

GRUPA PROFESORI

GRUPA PROFESORI TECHNICAL RIDER







STAGE REQUIREMENTS

- **GP** requires a minimum workable performance space of 5.5m wide by 3.5m deep.
- On the stage it is necessary to have at least 3
 extension power cords 4 sockets each, on the
 left and right sides as well as in the middle at
 the bottom of the stage.

VENUE BACKLINE (REQUESTED)

Drums:

- A 5 pieces drum kit (with snare):
 YAMAHA (Recording or Stage Custom) or DW or PEARL or TAMA or similar.
- Cymbal set: **Zildjian K (14hh, 16, 18, 20ride)** or Zildjian A or any Meinl set or similar.
- A drummer's chair
- A drum rug x1 (2m x1.6m)
- Microphone stands: 2x for overheads, 1x for hi-hat, 1x for kick.

Keyboard:

- Roland Fantom 7 (Very important).
- Keyboard stand: K&M Spider Pro or similar
- Sustain pedal

Guitar:

- Microphone stand x1
- Shure Beta 58, XLR cable min 10m x1

Singer female:

- Sennheiser ew100 G4 945 or Shure Beta 58 QLXD or Shure Beta 58 SLXD
- Microphone stand x1

Singer male:

- Sennheiser ew100 G4 945 or Shure Beta 58 QLXD or Shure Beta 58 SLXD
- Microphone stand x1

Acoustic band:

- Microphone stands x3
- Shure Beta 58 x3, XLR cables min 10m x3

MONITORS AND FOH (REQUESTED)

FOH:

- Console: **Presonus SrudioLive Series III 24R** with router and LAN cable.
- PA System: <u>L-Acoustics Kiva2 x6, SB15 x4</u> or <u>L-Acoustics A15 x2, KS21</u> x2 or <u>D&B V7P x2, V-GSUB x4</u> or JBL VRX932LAP x4, VRX918SP x4 or similar.

MONITORS:

• Any active speakers 10 or 12, x4

LIGHTING

 GP advice you to hire lighting equipment as well as a light man. It will give whole show higher experience.

SOUND ENGINEER

• **GP** bring their own sound engineer, they don't need another one.

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CONTACT INFORMATION

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